**PARENT/GUARDIAN CONSENT FORM**

**FOR COMPETITION PARTICIPATION**

(Note: Parental/guardian consent must be obtained for any participant under the age of 18 years old by completing this consent form. Parent/guardian is required to complete this consent form and check **ALL** boxes below. Any competition submission by any participant under the age of 18 years old without a duly completed and signed consent form from parent/guardian will be disqualified from the competition.)

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*full name of parent/guardian of participant*) am parent/guardian\* (*delete accordingly*) of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*full name of child/ward*) from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*name of school/educational institute*) and hereby:

☐ consent to my child/ward participating in the competition titled “BEYOND THE SCREEN IDEATION CHALLENGE”;

☐ confirm that the personal details provided in this consent form are accurate and complete and that I am able to give parental/guardian consent for my child/ward to participate in the competition and confirm that my child/ward has no health conditions that preclude his/her participation in the competition;

☐ confirm that I have fully read and understood and agree to the Terms and Conditions of the competition (a copy of which is appended to this consent form) and undertake to abide by the obligations which it imposes on me as the parent/guardian of my child/ward;

☐ confirm that I am aware (1) that the personal data of my child/ward may be collected, used, disclosed or processed by the competition organisers (see clauses 10 and 11.2 of the Terms and Conditions); (2) that my child/ward may participate in publicity activities in relation to the competition (see clause 11.1 of the Terms and Conditions); (iii) that a licence will be granted by my child/ward to the competition organisers in relation to the intellectual property rights in any competition entry (see clause 7.4 of the Terms and Conditions); and (iv) of the indemnities and limitation of liability as set out in clause 9 of the Terms and Conditions;

☐ consent to the collection, use, disclosure and processing of my personal data as provided in this consent form for the purpose of my child/ward’s participation in the competition; and

☐ acknowledge that the competition organisers are not responsible for providing adult supervision for my child/ward.

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| --- | --- |
| Full name of parent/guardian\* | Contact number |
| Last four (4) alphanumeric characters of the NRIC / FIN / passport number of parent/guardian\* (e.g., 567A from the full NRIC number) |  |
| Signature of parent/guardian\* | Date |

**APPENDIX**

**TERMS AND CONDITIONS FOR**

**Beyond The Screen Ideation Challenge**

1. **Key Definitions**
   1. “**Competition**” refers to the competition titled “BEYOND THE SCREEN IDEATION CHALLENGE”, which shall be governed by the terms and conditions set out herein.
   2. “**Entry**” or “**Entries**” refers to entries to the Competition that are validly submitted by Participants in accordance with the terms and conditions set out herein.
   3. “**Entrant**” or “**Participant**” refers to any qualifying individual or group who submits an Entry for the Competition.
   4. “**Organisers**” refers to the co-organisers of the Competition, namely Target Media Culcreative Pte. Ltd. (“**TMCC”**), Singapore Institute of Technology (**“SIT”**), and JTC Corporation (“**JTC**”).
   5. “**Terms and Conditions**” refers to these terms and conditions set out herein, as may be amended from time to time by the Organisers.
   6. “**Vote**” refers to a vote by a Voter on Entries published TMCC’s DDP for the “Viewer’s Choice” segment of the Competition.
   7. “**Voter**” refers to any individual residing in Singapore who validly votes in the “Viewer’s Choice” segment of the Competition.
   8. All times referred to in these Terms and Conditions refer to Singapore time.
2. **Competition Overview**
   1. The Competition requires Entrants to submit a proposal (“**Submission**”) on the theme of leveraging TMCC’s DDP (Digital Display Network) to better engage the community in a smart estate, such as Punggol Digital District (PDD). There are four (4) sub-themes: (a) technology; (b) content creation; (c) environment & ecosystem; and (d) other disruptive strategies.
   2. The Submission shall consist of (a) a concise write-up together with (b) a 30-second video highlighting the write-up’s key value proposition. In addition to the concise write-up and the 30-second video, Participants may optionally include such other documents or material supporting or illustrating the Submission, including graphical materials, prototypes, end-user interviews or research papers. The theme of the Submission as outlined in clause 2.1 above can be interpreted broadly, but the Submission must fall within at least one of the four sub-themes.
   3. There are two (2) categories in the Competition, namely the “Students Category” and the “Community at Large Category”. Each Participant may only participate in one of these two categories, provided that he/she meets the eligibility of the chosen category.
   4. Participants must ensure that their Entries abide to the theme and sub-themes outlined in clause 2.1 above.
   5. After the winning Entries for the two categories of the Competition are announced, the Organisers will run a “Viewer’s Choice” segment, wherein the winning Entries will be published on TMCC’s DDP for Voters to vote via QR code.
3. **Eligibility**
   1. To be eligible for the Competition, Participants must comply with the following:
      1. the Participants must be Singapore Citizens or Residents. “**Residents**” refers to Singapore Permanent Residents (PRs) and persons currently residing in Singapore; and
      2. the Participants agree to be bound by these Terms and Conditions.
   2. In addition to clause 3.1, to be eligible for the Competition’s “Students Category”, Participants must be full-time students enrolled or matriculated in an MOE-registered school, regardless of whether at primary, secondary, tertiary or university-level.
   3. Participants shall make full and honest disclosure of facts and particulars as and when requested during the Competition by the Organisers. Any misrepresentation of any facts or particulars may, at the Organisers’ sole discretion, result in disqualification from the Competition or forfeiture or withdrawal of any prize awarded.
   4. Employees of the Organisers, as well as any contractors and agents of the Organisers who are involved in the Competition, are not eligible to participate in the Competition.
   5. In the event that an ineligible person is found to have participated in the Competition, their Entries will be disqualified, even if they have won any prizes. Such disqualified prize winners shall return all prizes to the Organisers without demand and without any claim against the Organisers.
   6. Participants under the age of 18 years old (on the commencement date of the Competition) are required to:
      1. have their parent or legal guardian complete and sign the Parent Consent Form titled “Parent/Guardian Consent for Competition Participation” as available for download on the official Competition webpage on the Ideas Portal (ideas.gov.sg/public/Beyond\_the\_Screen);
      2. append the scanned and signed Parent Consent Form when submitting their Entries, failing which their Entries shall be disqualified from the Competition.
4. **Submission Requirements**
   1. Participants must submit their Entries by sending an email:
      1. attaching the Submission to the email address <[ideas@targetmcc.com.sg](mailto:ideas@targetmcc.com.sg)>;
      2. containing the following particulars:
5. full name of Participant;
6. two (2) email addresses of Participant (a primary and secondary email address, in case the Organisers cannot contact Participant via the primary email address);
7. age of Participant;
8. the last four (4) alphanumeric characters of the NRIC / FIN / passport number of the Participant (e.g. 567A from the full NRIC number); and
   * 1. identifying:
9. the category of the Competition the Participant is participating under, i.e. the “Students Category” or the “Community at Large Category”; and
10. the sub-theme(s) of the Submission.
    1. Each Entry must comply with the following:
       1. the concise write-up must be in .doc, .docx, .pdf and/or .ppt format; and
       2. the 30-second video must be in .mp4 format and must not exceed 20MB.
    2. Participants are allowed to submit a maximum of one (1) write-up and one (1) video for each Entry. There is no limit to the number of Entries by each Participant provided that the Entries submitted by the same Participant shall not be substantially similar and each Participant may only participate in only one category of the Competition. The Organisers reserve the right to determine what constitutes “substantial similarity” at their sole discretion.
    3. Entries shall not be amended or withdrawn once submitted.
    4. Entries must be the original work of the Participants, and they must not have been entered in any previous competitions or any other public display and they must not have been previously published in any form or in any other place in Singapore or internationally.
    5. The Organisers are not responsible for Entries which are inaccessible, lost, misdirected, fail to reach the Organisers in the desired or anticipated form and manner, or are processed, reported, or transmitted late or incorrectly or are lost for any reason including any electronic, computer, network or communication malfunction or error.
    6. Entries with content deemed as irrelevant, inappropriate, offensive, defamatory or sensitive by the Organisers will be removed and disqualified at the Organisers’ sole discretion, including but not limited to following types of Entries:
       1. spam;
       2. contain vulgar language or violence;
       3. contain pornography, obscenity; and/or
       4. are, in the Organisers’ view, of inappropriate nature to be published on the Internet or any other medium.
    7. All Entries and any other materials that are submitted by the Participants, whether online or physically, will not be returned to the Participants.
11. **Competition and Voting Period**
    1. Participants must submit their Entries between **13 May 2022, 00:00hrs to 10 June 2022, 23:59hrs**. Entries received before or after the stated period will not be processed or considered.
    2. For the “Viewer’s Choice” segment, its voting period will commence after the winners from each of the two categories of the Competition are announced, with details of the public voting period to be announced subsequently by the Organisers. Votes received before or after the announced period will not be considered.
    3. After the submission period for the Entries has closed, Organisers may shortlist some of the Entries. Participants for the shortlisted Entries are required to personally present their Submission to the judging panel, who will in turn select the winning Entries. No substitutes may present on behalf of the Participants. If the Participants are unable to attend the presentation due to exceptional circumstances (e.g. medical reason), any rescheduling is subject to the sole discretion of the Organisers. If the Participants do not attend the presentation or if no rescheduling is permitted by the Organisers, the affected Entries shall be disqualified without any liability to the Participants.
    4. The Organisers reserve the right to change the deadline of the submission / voting period and/or winner announcement date at their sole discretion.
    5. If for any reason any aspect of the Competition is not capable of running as planned, including by reason of pandemic, technical issues, or any cause beyond the reasonable control of the Organisers, the Organisers may in their sole discretion, cancel, reschedule, terminate, modify or suspend the Competition, or invalidate any affected Entries, without any liability to any Participants.
12. **Judging Criteria, Prizes and Acknowledgment**
    1. A panel of judges selected by the Organisers in their sole discretion will review all eligible Entries and decide on the winners.
    2. The judging panel will select a total of ten (10) winning Entries, with five (5) winning Entries from each category of the Competition, based on the following criteria:
       1. ability to design and develop a user interface that is interactive, easy to use and navigate;
       2. ability to ideate possible designs that go beyond a screen and be part of a larger ecosystem;
       3. complement the existing iTown@SGApp (available on Apple App Store or Google Play);
       4. address how disruptive technology enhances business processes and operations;
       5. the degree by which the Submission will engage people in innovative and novel ways; and
       6. feasibility in translating the ideas for prototype production.
    3. For the additional “Viewer’s Choice” segment, one (1) Entry from each of “Students Category” and “Community at Large Category” with the highest number of Votes will be awarded with a prize, i.e., there will be a total of two (2) winning Entries.
    4. The prizes are as follows:

For each of “Students Category” and “Community at Large Category”:

First Prize – one (1) winner: S$2,000 worth of vouchers

Finalist Prizes – four (4) winners: S$500 worth of vouchers each

For the “Viewer’s Choice” category:

One (1) winner from “Students Category”: S$1,000 worth of vouchers

One (1) winner from “Community at Large Category”: S$1,000 worth of vouchers

* 1. Winners from the two categories of the Competition will be announced by **26 July 2022,** at the PDD: Connecting Smartness event organised by JTC. Winners are required to personally attend the event to accept the prizes. If winners are unable to personally attend the event, they may appoint a representative to accept the prizes on their behalf, provided that the Organisers’ prior written consent is obtained.
  2. Prizes are non-transferable and non-exchangeable and shall be subject to such terms and conditions which the Organisers may at their sole and absolute discretion impose. The Organisers reserves the right in their absolute discretion to cancel, change, substitute, replace or remove the prizes at any time with or without notice, without having to disclose any reason therefore, and without liability to the Participants.
  3. The Organisers reserve the right to substitute or modify the judging panel at any time and for any reason. The decision of the judging panel is final and binding and not subject to appeal. The judges will be under no obligation to provide any reasons for their decisions. No questions regarding the judges’ decisions will be entertained. No Participant may under any circumstances attempt to contact a judge regarding the Competition during or before the Competition. Any such behaviour will result in disqualification. Participants who have any questions regarding potential conflicts of interest for any judges should address them immediately to [ideas@targetmcc.com.sg](mailto:ideas@targetmcc.com.sg).
  4. The Organisers will contact the winners selected by the judging panel and the winners selected under the "Viewer’s Choice” segment, but should a winner fail to respond within fourteen (14) days, he/she is taken to have forfeited and irrevocably given up and waived all rights to participate and to claim the prize. In such an event, the judging panel will select another winner to replace the winner who failed to respond.
  5. Any winner whose prize has been so forfeited shall not be entitled to any compensation, whether or not he/she has been notified of such forfeiture. The Organisers reserve the sole and absolute right to determine the winners in case of any doubt, fraudulence, or any form of disqualification. For the avoidance of doubt, the Organisers have the sole and absolute discretion to decide how to deal with unclaimed prizes and shall also in any event not be obliged to draw another winner.

1. **Rights, Permissions and Intellectual Property**
   1. Participants warrant and guarantee that:
      1. there is nothing to prevent their participation and submission of their Entries in this Competition and the use of their Entries by the Organisers in accordance with these Terms and Conditions;
      2. they are the sole author and owner of their Entries, including but not limited to all materials and intellectual property rights (if any) in their Entries, and that no third party has any right, title, claim or interest in their Entries;
      3. their Entries are their original work and design, without any plagiarising; and
      4. Their Entries do not violate or infringe any copyright, patents, trademark or other intellectual property rights of any person or entity, and do not violate or infringe on the moral rights, rights of privacy or other rights of any person or entity.
   2. Any breach of clause 7.1 will result in immediate disqualification of the relevant Entries.
   3. Ownership of all intellectual property rights subsisting in and to the Entry (“IP”) shall remain with the Participant.
   4. The Participant shall grant the Organisers an unrestricted, royalty-free, worldwide, perpetual, irrevocable, non-exclusive and sub-licensable licence to use, apply, reproduce, display (such as at a public exhibition), publish, broadcast, modify, summarise, adapt, communicate, exploit and commercialise the Entries and IP for any purpose whatsoever and at any time, including (but not limited to) communicating the Entries and IP to the public or to any entity or for any other communication campaigns the Organisers deem appropriate, which may include media, case studies, social media, feature articles and other forms, without any payment or compensation to the Participant, or organising competitions for developing or prototyping proof of concepts based on the Entries. The Participant agrees that the Participant will not have any right, title or interest in any intellectual property rights derived from or developed using the Entry or IP, even if such intellectual property rights incorporates the whole or any part of the Entry or IP.
   5. The Organisers will credit the Participant whenever their Entries and/or IP are used.
2. **Acceptances of Terms and Conditions**
   1. The Organisers reserve the right at any time in their absolute discretion to amend, delete, modify, vary and/or supplement any of these Terms and Conditions without prior notice and the Participants agree that continued participation in the Competition shall constitute their acceptance of the Terms and Conditions (as amended from time to time).
   2. All changes to these Terms and Conditions will be notified at the official Competition webpage on the Ideas Portal (ideas.gov.sg/public/Beyond\_the\_Screen).
   3. The Organisers reserve the right to disqualify and/or exclude any entries from the Competition at their sole discretion, including but not limited to when there is any breach of these Terms and Conditions.
3. **Liability and Indemnity**
   1. To the maximum extent permissible by law, Participants (including their heirs, parents, legal guardians, executor and/or administrators) accept and shall not hold the Organisers and the Organisers’ agents responsible, and the Organisers and their agents shall not be liable, for any and all direct or indirect injury, loss, costs, expenses and damage of any nature whatsoever that may arise from or be incurred in (i) their making or creation of their Entries; (ii) their participation in this Competition; and/or (iii) any unauthorised use of the Entries displayed on the Organisers’ websites or online or other channels. This limitation of liability shall apply to all claims for loss and damage irrespective of their legal grounds, including without limitation, claims based on tort, contract, pre-contract or quasi-contract.
   2. To the maximum extent permissible by law, Participants (including their heirs, parents, legal guardians, executor and/or administrators) shall hold harmless and indemnify the Organisers and the Organisers’ agents against any and all liabilities, losses, damages, claims, injury, actions, proceedings, expense and cost which may result in relation to their Entries, participation in the Competition and/or breach of these Terms and Conditions, except for liability which cannot be excluded by law.
   3. To the maximum extent permissible by law, the Organisers and the Organisers’ agents shall not be liable in any way, including but not limited to for costs and expenses incurred in creating the Entries, for loss of chance, or for anything related to the Competition, including but not limited to the following instances:
      1. any aspect of the Competition not being capable of running as planned;
      2. any Entries that are lost, misdirected, unreadable, incomplete, mutilated, tampered with or irregular;
      3. any breakdown or malfunction in any computer system or equipment, infection by computer virus, network failure, bugs, tampering, unauthorized intervention, fraud or technical failures;
      4. any cause beyond the control of the Organisers which corrupts or affects the administration, security, fairness, integrity or proper conduct of the Competition;
      5. any unauthorised use of the Entries displayed on the Organisers’ websites or online channels; and
      6. any cancellation, termination, modification or suspension of this Competition, or disqualification or exclusion of any Entries, at the Organisers’ sole discretion.
4. **Personal Data**
   1. The Organisers collect personal data (including but not limited to personal and business name, the last four (4) alphanumeric characters of the NRIC/FIN/passport number, email address, age, and phone number) from the Participants to conduct the Competition. The Organisers may collect, use and disclose personal data in order to administer the Competition and for the Organisers’ marketing and promotional purposes and to attribute Participant as the creator/author of the Entries, materials and works that the Participant creates for the purposes of the Competition (“**Purposes**”). Each Participant hereby consents to the Organisers’ collection, use and disclosure of personal data for the Purposes.
   2. Participants agree that the Organisers may, for an indefinite period, unless otherwise advised, use the personal data collected for promotional, marketing and publicity purposes for the Competition, for internet posts and/or for future communication activities by the Organisers.
   3. The Organisers will not disclose personal data outside this Competition to third parties not for the Purposes without first obtaining the relevant Participant’s consent unless disclosure is to any officer of prescribed law enforcement agency upon production of written authorisation signed by the head or the director of that law enforcement agency or a person of similar rank, certifying that the personal data is necessary for the purposes of the functions or duties of the officer, disclosure without consent is permitted under the Singapore’s Personal Data Protection Act 2012, or disclosure is required or authorised by applicable laws and/or regulations.
5. **Publicity, Waiver of Confidentiality and Consent to Public Disclosure**
   1. Each Participant consents to participate in the publicity activities of the Organisers in relation to the Competition and other future publicity without any payment or compensation thereof.
   2. Each Participant consents to the disclosure of his/her name and other details submitted for the Competition, as the case may be, for administering the Competition and for publicity purposes without obtaining prior permission. Each Participant consents to the use of any idea provided by such Participant for any publicity effort by the Organisers or by any third party acting on behalf of the Organisers, without obtaining prior permission or any payment or compensation thereof. Such use includes but is not limited to the following purposes:
      1. operating, administering and promoting the Competition;
      2. displaying the Participant’s idea on any media or community space; and
      3. issuance of any media release, media stories or posting on newsletters and online social media channels.
   3. The Competition is a matter of public record. If any Participant submits any confidential business information or personal information pertaining to themselves or their company, that person thereby waives any claims to confidentiality and thereby consents to public disclosure by the Organisers of their personal, business and confidential information, including posting on the Internet, of all such information they submit and its use for future communication activities. The Organisers shall not be responsible for the use or disclosure of any Participant’s confidential information and for any loss of confidentiality in any Participant’s confidential information.
   4. Participants are not granted the permission to use or display any of the Organisers’ trademarks (e.g. logo) or rights in any form. Participants agree to seek the prior written consent of the Organisers prior to promoting or publicising their participation or activities related to the Competition.
6. **Miscellaneous**
   1. Taxes and/or any additional costs or fees (if incurred) by the prize winner in relation to winning the prize or use of the prize are the sole responsibility of the prize winner.
   2. Should any dispute arise in connection with the Competition, or with the interpretation and/or implementation of these Terms and Conditions, the Organisers’ decision will be final and no appeal will be entertained.
   3. In the event of any inconsistency between these Terms and Conditions and any brochures, FAQ, marketing or promotional materials relating to the Competition, these Terms and Conditions shall prevail. For the avoidance of doubt, nothing in any brochure, FAQ, marketing or promotional material constitutes a legally binding offer.
   4. These Terms and Conditions and all its subsequent amendments, if any, as well as any dispute arising in connection with the Competition shall be subject to, governed by and construed in accordance with the laws of Singapore and shall be subject to the exclusive jurisdiction of the Singapore courts.
   5. A person who is not a party to these Terms and Conditions shall have no right under the Contracts (Rights of Third Parties) Act 2001 of Singapore to enforce any of these Terms and Conditions.
   6. The Organisers’ failure to enforce any term of these Terms and Conditions shall not constitute a waiver of that provision.
   7. To the extent that any provision of these Terms and Conditions is held by a court of competent jurisdiction to be wholly or partly illegal, invalid or unenforceable, the same shall be deemed to be severed from these Terms and Conditions and shall be of no force and effect. The remaining provisions shall remain in full force and effect.